HIGHLIGHTS

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Students display weird behavior p. 8

Wartburg Trumpet

Volume 82, Number 15 | Monday, Jan. 25, 1988 | Wartburg College, Waverly, Iowa 50677 (USPS 6667-4000)

Babbitt confronts deficit head-on

ATTACKS DEFICIT—Bruce Babbitt, Democratic candidate for president, says he will raise taxes and cut expenditures in dealing with our deficit. Babbitt spoke Thursday in Buhr Lounge. Ken Gorton photo.

by CRAIG SESKER

Bruce Babbitt believes in dealing with the deficit head-on and made that point clear to a Wartburg College audience Thursday afternoon in Buhr Lounge.

Babbitt, the former governor of Arizona and Democratic candidate for president, said his position of cutting expenditures and raising taxes is critical if the United States is to wriggle free from our ever-increasing plunge into the red.

"The deficit is a symbol of a lack of moral concern," Babbitt said. "That's why in the NBC Debate, I stood up and said to the other candidates, 'Come on, don't just sit there.' We must cut expenditures and raise taxes.

"I'm not running for bookkeeper, I'm running for president. We have to look beyond bookkeeping and begin asking about your future. If we're going to deal honestly with our dreams and aspirations, we have to tackle economic problems."

Cuts in expenditures would include reductions in military spending and domestic spending, Babbitt said. He features a policy of "needs testing" that includes two stipulations: (1) Is the program necessary? (2) Is it targeted for the people who need it?

Raising taxes is another way he hopes to combat the deficit.

"The deficit is trashing the liberal agenda," Babbitt said. "I say let's deal with it now. The other candidates are saying the time for leadership is after the election. I say the problem is not the American people, but the people in office. This election is about the future."

Babbitt challenged the audience to confirm his straightforward policies on the deficit.

"How many of you are willing to stand up to problems and say we must cut expenditures and raise taxes?" he asked. "How many will stand? All of you (people standing) are standing up for truth."

A healthy workplace is another area Babbitt is lobbying toward. He has been a major opponent of the establishment of an Iowa Beef Processors (IBP) plant in Waterloo.

"Corporation leaders are telling us to emulate IBP," Babbitt said. "To create a workplace where we repeatedly slash wages, deny health care benefits and lessen working conditions. We need to reduce wastes, provide larger wages and longer hours and improve working conditions.

"IBP exploits workers. How can I justify a company that creates dangerous, high-turnover jobs. We need to quit using taxpayers' money to subsidize human needs."

Education is also high on the agenda of Babbitt. He said he proposes to expand the current student loan program for colleges at low interest rates so everyone can have access.

"Paul Simon asked me, 'Bruce, you advocate student loans instead of grants. I think grants are better,'" Babbitt said. "We shouldn't be afraid to borrow money. What you need is not entitlement but an opportunity. A loan program does result in some repayment to the government."

Babbitt's response to a question on the deterioration of the ozone layer outlined his two agendas to limit pollution: (1) Begin reducing output of fluorocarbons (2) Include environmental issues in the next Summit–including acid rain and abuse of toxic chemicals.

Changing policies in Central America and South Africa are plans Babbitt favors.

"Let's terminate Contra aid, right now, forever," Babbitt said. "Our foreign policy is so cynical that the same president who told us Contra aid was to protect our Democratic allies, continues the aid when our Democratic allies are saying to stop aid to the Contras. It's a policy of paranoia. We have to recognize the future of Central America will not be determined in Nicaragua, but in the other 98 percent of the region.

"It's time for us to make a statement about South Africa," Babbitt said. "We have to realize our foreign policy needs to stand for change. We need to impose economic sanctions against the government."

Goldberg addresses African oppression

by CRAIG SESKER

South African Dennis Goldberg knows what it is like to be oppressed.

Goldberg spent 22 years in prison, saw his wife only once every four years and now, after his release from prison, is fighting apartheid as a member of the African National Congress.

Goldberg was here as part of a four-member panel entitled "Voices Direct from South Africa." He spoke here Tuesday.

Despite his time in prison, which has consumed about half of his lifetime, Goldberg said he has never experienced the harsh treatment victims of apartheid receive.

"As a white South African, I have never experienced the oppression of the whites in power," Goldberg said. "I knew about it, but I've never felt it. I was arrested in 1963 and held for the next 22 years.

"Your life is utterly controlled in prison. The conclusion I came to for African people in South Africa is that life is like life in a prison. What you see is uprisings and assaults tearing down the walls of society. I had to go to prison to realize this. That's the separation."

Control of the labor system in South Africa is a primary method that the government uses to inhibit the lives of the blacks.

In order to obtain masses of cheap labor for the prosperous gold and diamond resources in the country, Goldberg said two measures were taken by the government:

(1) Money taxes were introduced so blacks were forced to work in industry

(2) Lands Act (1912)–Divided South Africa so that 87 percent of the land was occupied by whites with the rest of the land called Native Reserves. Blacks are restricted to these areas.

Goldberg said South African apartheid is unjust since 5 million whites have total political power and 25 million blacks have no political power.

"Apartheid is more than practices," he said. "It is a set of ideas by which you judge whether things are right or not–an ideology. It's what you aspire to. The ideology in South Africa is based on racism. Whites are superior, blacks are inferior.

"The whole process evolves from this. The whites don't have normal affection. This is all built into a myth about people. By age two or three, white children have control over adult (black) people. Children are not born with an awareness of this. The ideology is taught in the home, the church, the schools and in daily life."

South Africa's policy of divide and rule goes back to the Roman Empire, Goldberg said. Still Goldberg is optimistic about the end of apartheid.

"What South Africans don't realize is that the Roman Empire collapsed," he said. "Empires don't last forever. We need to put an end to colonial rule. It's the violence of oppressed people against the agents of an oppressed system."

Goldberg said one day we will talk about South Africa "without any labels."

"The day after apartheid collapses, don't ask for paradise," he said. "It is going to be a bad period of feelings. Old hatreds (from the Civil War) still exist in the United States. We are going to have to build a totally new system, free of racism."

Students can help determine issues

by BRENDA THOMPSON

"Wartburg students speak out!"

This was the emphasis in the Student Senate last week. Wartburg students will have the opportunity to help decide a number of issues in the near future.

Senate will sponsor a Humanities Forum today at 7 p.m. in Buhr Lounge. "Is Wartburg Committed to Humanities?" will be the topic of debate. The forum will feature senior Roger Bradley and Provost Ed Welch.

"I'm excited about this," said senior Brenda Ackarman, student body president. "The students will have a chance to be heard."

Wartburg students will also have a chance to speak out at the Iowa caucuses Feb. 8. Political Action Committee members will present voter registration materials at floor meetings. Anyone, including out-of-state students, can register for the caucuses in Bremer County and transfer the registration to their home state later. Voters can also register at the caucuses.

Students will soon have the opportunity to vote on a campus issue. The Professor of the Year elections will be held today and tomorrow in the cafeteria line. Students are asked to select their three favorite professors based on teaching effectiveness. The top five candidates will be ranked and then submitted to the faculty for a vote. After comparing the tallies from both votes, a winner will be selected. Marion Gremmels will be recognized as honorary Professor of the Year.

A special senate election is being held today. Two off-campus senators, a Waverly Manors senator and a senior class president are needed.

editorial

Devote more to humanities

Humanities form the foundation of Wartburg College. As noted earlier, the lack of devotion to these areas is a pressing problem on this campus.

These are areas the college should have a genuine concern about. Provost Ed Welch has admitted we need another professor in overloaded areas. Why not start attacking this issue? We have set more far-reaching goals (Design for Tomorrow; new weight, wrestling, training room; and new plan for the future) and achieved them.

Let's quit defending what we have (a fairly solid overall humanities program) and start working for what we need. It is apparent that Old Main's renovation was included in improving this area. Now that we have the physical foundation of the humanities satisfied, why don't we focus on the needs of the student?

Academics should not take a back seat to anything. Greek philosphers spoke on street corners where people informally gathered. People are our most important resource. We have enough space on this campus to accommodate a few more faculty in areas that need it. Let's enrich our depleted educational areas—art, philosophy and sociology—by adding another educator.

The North Central Association of Colleges and Schools report admitted faculty are being stretched too thin. More than one perspective and a small enough class to generate discussion is vitally important in higher learning.

Introduction to Philosophy students will not talk if 59 other people are in the class. Discussion is important to philosophy since ideas are being challenged all the time. People in a class of this high number are not likely to receive much personal instruction or care.

As Norman Melchert, professor of philosphy at Lehigh University and 1955 alumnus, said, "If Professor [Ronald] Alexander is actually teaching the number of classes and students reported, one must wonder if he ever has time to read a book—let alone write a scholarly article...He clearly needs help. Just one more philosopher would make such a difference—for both him and the education of Wartburg students!"

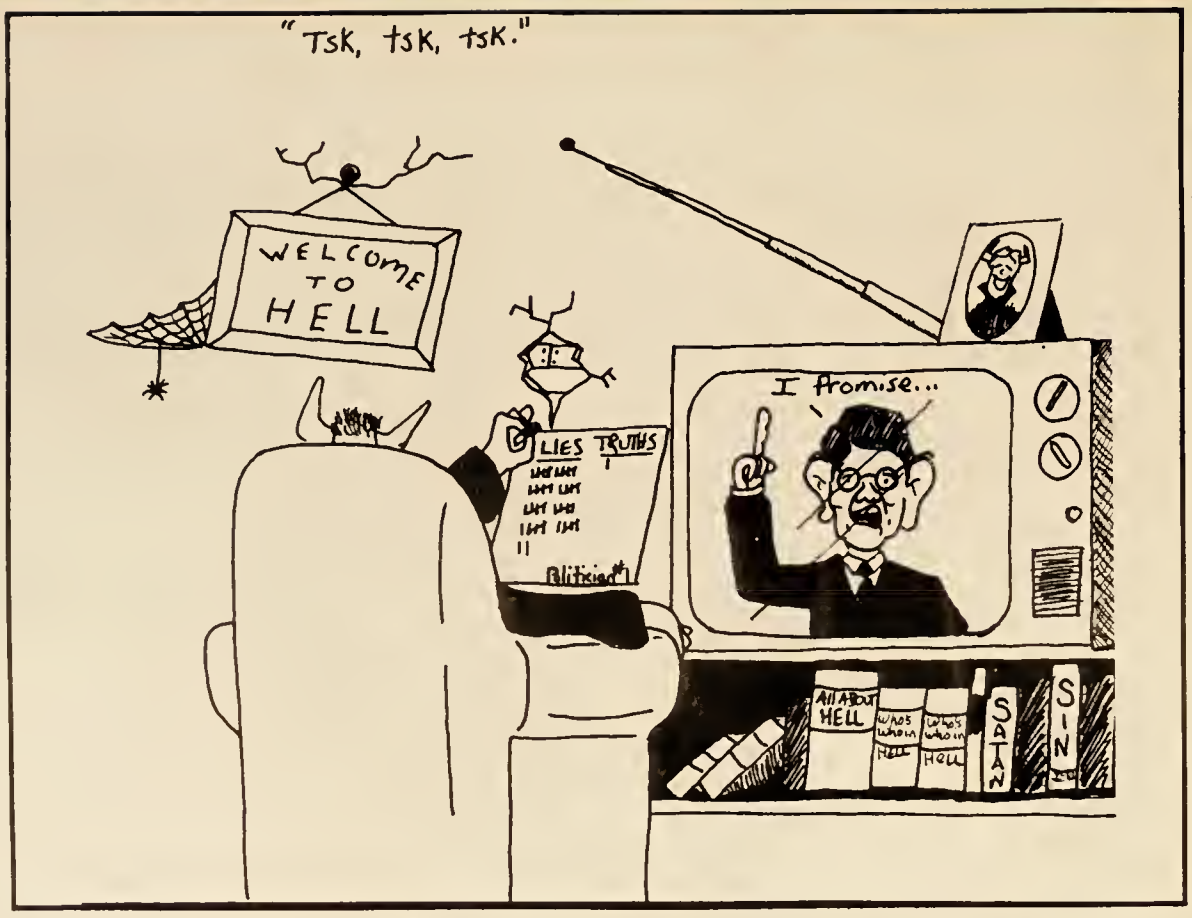
Student input is starting to forge ahead. Tonight's forum at 7 p.m., featuring Welch and senior philosophy major Roger Bradley may answer some questions. Student Senate has also taken an active role, thanks to the efforts of Student Body President Brenda Ackarman. But how much can students do? The upcoming months may decide that. Obviously, we have shown a concern.

Maybe the administration doesn't value student input or maybe they don't make the effort to communicate with students. We have to go to them to voice our concerns. Instead of forging ahead in academics, we waste time justifying the humanities by adding a person to the English Department that we should have had long ago. It took a tragic turn of events to improve this area. What will it take to improve other disciplines?

Let's start prioritizing and strengthen the academic curriculum here. Student input has accomplished little over the past few years—mainly because of the choke-hold applied by administrators.

We need to step back and reevaluate why this school is here—for the students.

Is this school large enough to matter and small enough to care?



Karen's fatigue ends with return of 'Brady Bunch'

May I say something

by Karen Thalacker

I am experiencing a common problem among college students.

I'm tired.

Christmas Break wasn't as refreshing as I had hoped it would be, and I never seem to relax or get enough sleep. Sound familiar?

But a few things have perked me up recently. My revitalization was not due to taking two vitamins a day or three hour naps. Four unrelated events helped put me on the road to recovery.

My energy started to reappear when "Brady Bunch" reruns came back on television. I know the Bradys nauseate most people, but I like them. They remind me of simpler days when I watched Dr. Max and ate a peanut butter and jelly sandwich after school while I waited for my favorite family to have their daily crisis. Whether it was Marcia's sprained nose, Jan's refusal to wear her glasses, or Peter's voice change, the family always managed to work through their problems without shouting or swearing.

I was also thrilled because the Vikings lost. This is a somewhat controversial statement to make, but I've never been afraid to live dangerously. I am a Green Bay Packers fan through and through, and seeing the Vikings lose made my green and gold heart very happy.

Another source of energy came from an unlikely source–Republican presidential candidate Pat Robertson. He stopped at the Red Fox Inn on Tuesday riding in a bus that looked like something you see parked next to the grandstand at the county fair. Don't misunderstand me. It wasn't Robertson's speaking ability that rejuvenated me. It wasn't even the loud patriotic music or the "What I Would Do as President" cassette tape I was given. It was his polished image and his attempts to hug people after he shook their hands. It was the simple fact that the total time of his stay in Waverly was ten minutes. I laughed the entire way back to campus. I finally stopped two hours after I returned home. If he had been here any longer, I'm afraid I would have been rendered incapable of eating, studying or sleeping.

The biggest factor in my reawakening was a phone call from my mother. Mom has a lot on her mind, but she still found time to call and tell me to wear my snow boots to work. What a lady. I know I am loved. And if that doesn't wake me up, nothing will.

Pearson deciphers jargon

What in the World...

by Tim Pearson

"Ladies and gentlemen, our town is being given a very special treat tonight. Here, on the final stop of his whirlwind campaign tour prior to the Iowa caucus, is the man whose face we've become accustomed to seeing on every commercial break. Please welcome the next President of the United States–Senator Jesse Hartbabbittson!"

(Hartbabbittson walks to the podium, waving his hands in the victory sign.)

"Thank you so much, kind people. It is indeed a pleasure to be here."

(Translation: Where the heck am I tonight–Pocahontas, Osceola, or Tripoli? Somebody get me a map.)

"I've been looking forward to addressing you for some time. You'll have to excuse my slight cough, though. It's been a long campaign."

(Translation: I wish I were in bed. Maybe if I fake a heart attack I can go home.)

"My campaign platform has numerous planks, all of them sturdy enough to replace the rotting wood currently supporting the White House. But this evening I'd like to talk about my central concern–you, your feelings, your thoughts, your needs."

(Translation: Your votes, your money, your volunteer help.)

"You'll find that my viewpoints echo yours quite closely. Ich eine Iowan! I invite you to scan my promotional brochures, which will be distributed freely outside the doors as you leave."

(Translation: I have several dobermans ready for anyone who doesn't take at least five.)

(With fist in the air) "I believe the Hartbabbittson Campaign can roll unimpeded into the Oval Office! This can be the genesis of a new and greater chapter in the legacy of the United States! Nirvana is just around the corner! But I can only do it with your help."

(Translation: Look, if I lose this thing I'll have to spend the rest of my life making speeches like this around the country. Please bail me out. Please.)

"With my economic programs in use you'll soon see lowered inflation, lowered unemployment rates, and an improved standard of living for everyone."

(Translation: It's a good thing I'm already a millionaire.)

"Good people of Iowa, thank you for letting me speak with you this evening. Remember the name Jesse Hartbabbittson when you enter the voting booths. Your heart will tell you the right choice to make. And as you leave now, please no applause. I'm a humble man."

(Translation: My wife is sitting in the front row. I would hate it if you booed.)

Wartburg
Trumpet

Published weekly during the school year by the students of Wartburg College, Waverly, IA 50677. Offices located in Neumann House, (319) 352-8289. Mail subscription rate: $12 annually. Second-class postage paid at Waverly, IA 50677. Views expressed are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College. Founded in 1906 as the *Wartburg Quarterly*.

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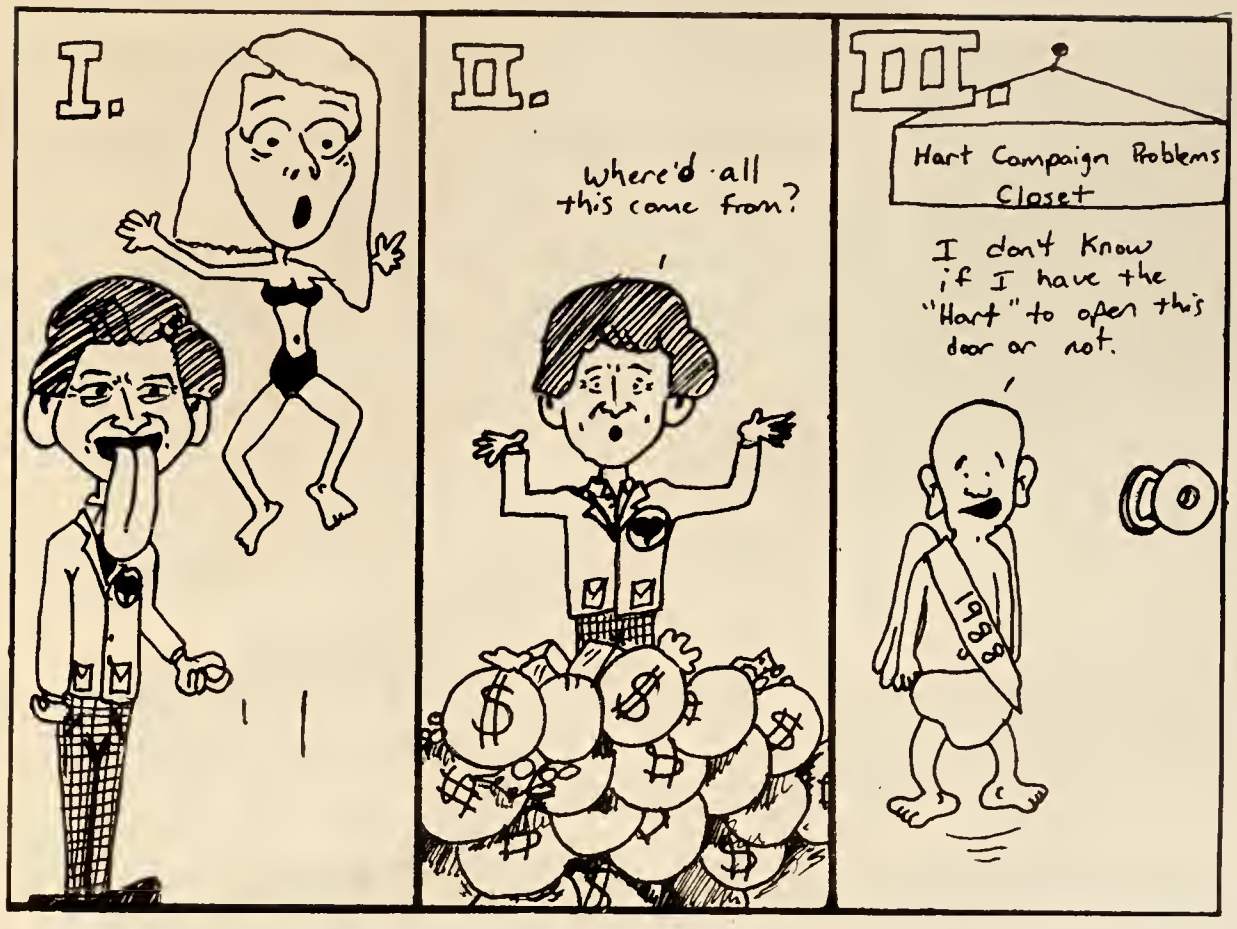
Gary Hart writes another chapter



knightbeat

Babbitt's wit brings spice

by CRAIG SESKER

Bruce Babbitt has brought some spice to a presidential campaign otherwise muddled by a core of tap dancers who find a way to avoid the issues.

Babbitt, former governor of Arizona and Democratic candidate for president, has made it clear his plans to prepare us for the future. He was on campus Thursday.

He has proposed to levy a sales tax and make spending cuts; he has lobbied to allocate more funding into day care and education programs for children; he has pushed to improve businesses by putting the worker ahead of the profit; he says he will withdraw aid to the contras and impose sanctions against the South African government; and he has challenged other candidates as well as the voters. His proposals are sound. He knows the future is now.

"It's a fist-fight," Babbitt said of the campaign.

Babbitt has shown character by remaining in a campaign that has looked like a long-shot from the start and he has shown a wry sense of humor under the constant scrutiny of the press and the American public. His organization in Iowa is strong.

Babbitt has also done his share of exchanging barbs with the other candidates. He also has demonstrated that he has a wealth of character–a quality that many of the others are lacking.

While at Wartburg he demonstrated some of his cynicism.

On the caf: "I can tell a college or university's importance by the quality of the cafeteria," Babbitt said. "It's interesting that they make you pay in advance before you look at the food. It just shows you the level to which my dietary level has deteriorated."

On George Bush: "Somehow we haven't been hearing the real issues. George Bush, who is rumored to be the vice president of the United States, said, 'I'm going to deal forthrightly with the deficit.' How long can he flim-flam the American people?"

On Jack Kemp: "Kemp played football for 10 years with his helmet on. He can only remember one idea at a time–the gold standard."

On the current governor of Arizona, Ev Mecham, who is on the verge of impeachment: "I want to make one thing clear. I am the ex-governor of Arizona. I hope that dismisses the myth of natural selection."

He has made numerous other remarks on his campaign trail. Among the other remarks are that the other candidates don't have the cajoles (Spanish for testicles) to confront the deficit. He also asked if Albert Gore's picture was appearing on milk cartons since Gore has stopped campaigning in Iowa.

Paul Simon, in his appearance here Jan. 12, came across as straightforward and honest. He has some solid platforms but vague ideas. His proposals on tackling the budget won't scratch the surface of improvement for two or three years into his presidential term (if elected). Simon readily admitted that.

Although comparing Simon to Babbitt is like contrasting Dick Cavett with Robin Williams, the two stand for many of the same ideas.

Simon accurately quotes John F. Kennedy and Hubert Humphery but he needs to argue some of his principles more vehemently.

Babbitt didn't have near the fanfare Simon did but that's probably the way he wanted it. Babbitt openly greeted the crowd, made them laugh and made his stances clear. Babbitt entered Wartburg almost as quietly as he exited. He may do the same in the presidential caucuses.

He has drawn rave reviews from the Des Moines Register and the Washington Post for his strong performance in a recent debate in Des Moines Jan. 15.

The American people want action and Bruce Babbitt may have some of the answers to questions facing our society today. He may not be around this campaign long enough for us to find out but we may hear his name again in the future. It can be assured that we haven't heard the last of the "good humor man."

letters

P/D/NC issue gets response

As a member of Student Senate, I've had the opportunity to hear much discussion on the issue of the proposed changes for the P/D/NC [Pass/D/No Credit] option. I'd now like to comment on what I've heard.

I feel eliminating the option is both drastic and unnecessary. Charges that it should be are unfounded. According to the article in the Jan. 18 *Trumpet*, Dr. Welch says that the P/D/NC option was intended to allow students to explore classes where they'd have a "competitive disadvantage" and not in general education courses. Students can have this disadvantage, however, in a general education course. Everyone has different levels of knowledge in religion, arts and science. Simple evolution of a policy doesn't constitute abuse.

Some professors have also voiced concern of lessened quality of courses due to the option. It is true that some students skip classes or come unprepared. This doesn't occur often enough, however, to inhibit meaningful discussion and learning in the classroom. If a class is of high quality to begin with, a student will participate regardless of whether the option is being used. One cannot look at statistics after the class is over for the term and automatically place the blame on P/D/NC.

It is true that a student in danger of receiving a "D" may choose not the take an exam in order to fail the course and consequently not hurt the grade point. This is an unfortunate practice that few students would advocate. This problem, however, can be solved by changing, not eliminating, the system. Perhaps this is where a P/D/F policy would be advantageous.

Finally, a greater issue is at stake here. This is a decision that has tremendous impact on the students. Yet the students have virtually no say in the matter. Ultimately only the faculty will vote on the final decision. This seems contradictory to the high standards that Wartburg is constantly encouraging. I only hope that through Senate and other channels enough student concern has been heard. For the sake of learning, I hope cooler, less drastic minds prevail, allowing the option to be changed for the better, not eliminated completely.

Cathy Kilmek
Student Senator
Junior

Welch defends humanities

Wartburg College is adding a new full-time person to the humanities faculty next year, contrary to a headline in your Jan. 18 edition. This person will be the only addition to the faculty for next year and will be in the English Department. Our combining of part-time slots into a full-time position is an additional commitment to the humanities.

As indicated in the article, there are several disciplines at Wartburg College in which we have only one professor. One of these is sociology, which I do not consider as part of the humanities. Another is art, which is frequently included in the humanities. Two others are unquestionably in the humanities–i.e., philosophy and French.

Ideally, students studying in each of these disciplines should be able to receive instruction from two or more faculty members. The college continually addresses this value as it seeks to allocate its resources to provide the best education and greatest benefit to students.

Dr. Edwin H. Welch
Provost

letter

Marion Gremmels remembered

As Professor of the Year balloting takes place, I feel I must share with you what's been on my mind and in my heart for quite some time. To me, there is only one choice for Professor of the Year: Marion Gremmels.

Marion was, and always will be to me, Wartburg College incarnate. She was the essence of this institution at its finest. Her marvelously curious, accepting mind, tender heart, genuine spirit, steadfast dedication to her profession and deep belief in the worth of each individual set the standard for what educators ought to be about.

By selecting Marion as Professor of the Year, not only will you affirm her life, impact, and tremendous contribution to countless peoples' lives, but you will also remind this blessed place called Wartburg of its true identity and, I dare say, its reason for being.

We exist as a college of the church to educate students, to help them more fully realize their God-given gifts and to nurture them into becoming all they are capable of becoming. Marion Gremmels was faithful to this mission until her death: When I was visiting with her at the house late Monday afternoon, Dec. 7, she was faithfully reading stacks of kiddie's lit. cards, confident she would be in the classroom Tuesday.

But we know Marion didn't make it to class Tuesday. Her unexpected death shocked this community and diminished all who knew her. However, and perhaps more importantly, our lives have been greatly enriched by all the gifts she imparted to us–gifts we will take with us for a lifetime.

Because of the magnitude of those gifts, we must continually find ways to tell Marion's story and to honor her life. We simply must remember Marion Gremmels. You, the student body, can help insure that Marion is remembered by according her that which eluded her for so long: the honor of being Professor of the Year. And in honoring her in that way, you will lift up a beautiful model of what educators can become.

Beth Olson
1985 alumnus

Value freedom of the press

Since January is "Freedom of the College Student Press Month" we have to remember our basic First Amendment rights when publishing the *Trumpet*.

The *Trumpet* serves a useful and practical purpose as do all student newspapers. They provide us with career preparation and also teach us that we should be void of censorship.

Campus reporters should not feel threatened when trying to gather information for their newspaper. We should cherish the right of freedom and exercise our privileges as providers of information and present it in a fair and accurate manner.

Even as a private institution we enjoy the same rights that univeristies such as UNI, Iowa and Iowa State do.

Vogel wins award

Dr. Robert Vogel, president of Wartburg College, was named recipient Tuesday night of the Waverly Chamber of Commerce Community Service award, an annual recognition for outstanding service tothe Waverly and area community.

Vogel, the 14th president here, has been at the school since August of 1980. Under his leadership, the school has seen an increase of 25 percent in enrollment, the number of international students increase, the endowment triple and numerous projects completed.

Among major building and renovation projects are: the new Whitehouse Business Center; new residential hall; new president's home; renovation of Old Main; and restoration of part of the Student Union.

PRESIDENT ROBERT VOGEL

newsbriefs

The movie "Club Paradise" will be shown Friday at 8 p.m. in Neumann Auditorium. Admission is $1.

Tomorrow is the last day to declare first seven-week classes Pass/D/No Credit. Stop in the Registrar's Office by 4:30 p.m. to be eligible.

Marion Gremmels has been named Honorary Professor of the Year by Student Senate. Gremmels, who taught English and was involved in numerous other organizations on campus, died of a stroke Dec. 8.

Junior mezzo-soprano Kim Wolfe will peform in a recital here Sunday at 2 p.m. in Liemohn Hall of Music. She will be accompanied by junior Andrea Westmeyer and assisted by junior flutist Sharon Ganschow, senior pianist Kendra Coffman and senior baritone Rich Buchholz.

Tickets for the Castle Singers' sixth annual Valentine's Day Dinner-Concert are now on sale through the Visitors Center. The performance is Feb. 12 at 6 p.m. in Buhr Lounge. Reservations are $10 per person.

Chapel Schedule: Pastor Jim Melvin will deliver the morning prayer Wednesday at 10:15 a.m. in Neumann Auditorium. Senior Susan Poppen is scheduled to lead Friday's service at 10:15 a.m. in Buhr Lounge.

Preparing for Feb. 8

Students participate in mock caucus

by JILL BOWDEN

Twenty-one students and a faculty member found out just what a caucus is and how it works Thursday night in the Buckmaster Room. They participated in the mock Democratic caucus hosted by the Young Democrats, according to junior Al Vandenburgh, co-chair of the mock caucus.

Speaking to the students in attendance were Karen Farnham, Bremer County Democratic chairperson, and Merle Lillibridge, temporary secretary for the organization. Lillibridge will lead the Wartburg district caucus in the Buckmaster Room Feb. 8.

"The main purpose was to educate people so that they didn't have to feel intimidated about the system," Vandenburgh said. "We had a good turnout considering the number of tests scheduled for the next day."

"It went pretty well," said sophomore Janet Brown, secretary for the mock caucus. "It answered a lot of questions for a lot of people."

Senior Kevin Kelling agrees with Brown. "I went there because I didn't know anything about a caucus. Now I know what the actual caucus will be like."

"It gave everbody a rough idea of how a caucus works, so they don't have to go in having no idea of how it works," Brown said.

According to Vandenburgh, the mock caucus began with a talk by Farnham explaining the process to the students. After that it followed the actual schedule for caucuses set up by the Democratic Party.

"We covered the two major parts of a caucus," Vandenburgh said, "the discussion of resolutions to send on to form the planks for the county platform, and also the breaking into preference groups for candidates."

Vandenburgh said that in keeping with the mock caucus, students in attendance broke into preference groups for past presidents rather than current presidential candidates."

It is the preference groups that determine the "winners and losers" of a caucus. A candidate must have 15 percent of the total attendance in their preference group to be considered viable. Those candidates with viable support groups are considered to be "the winners."

It is from the viable groups that delegates are selected for voting at the county convention. This process is repeated at the county level to select delegates to vote at the state convention where the delegates are selected for the national convention. It is at the national level that the presidential candidate for the party is selected.

At no level are the selected delegates bound by their previous preference, according to Vandenburgh. Because of this some groups very close to viability campaign heavily to sway more people into their preference group so that they too may send a delegate on to the next level of selection.

"It gets interesting," Vandenburgh said of the persuasive campaigning of the groups, "because the more people that are in a group, the more delegates they can send and the better chance their candidate has of winning the nomination."

WAVERLY I & II
—theatres—
ENDS THURS. 7:30 & 9:05
Steve Martin & John Candy in PLANES, TRAINS, and AUTOMOBILES R
ENDS THURS. 7:30 & 9:10
Throw Momma From The Train PG-13
ACT II VIDEO RENTALS
TWO LOCATIONS:
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Club Paradise

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$1 Admission
Presented by
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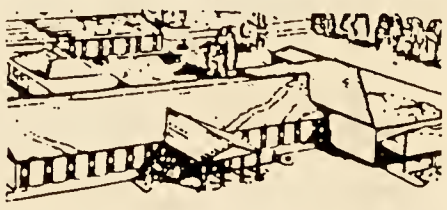

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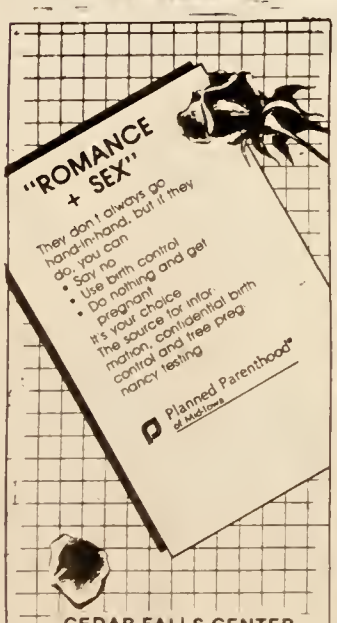

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Hammer roams Antarctica

by LUANN WRIGHT

On his third expedition to Antarctica, Dr. William Hammer discovered a fossil of a jawbone belonging to an animal that may have roamed the continent about 200 million years ago.

"We have found a new group of animals in Antarctica that have not been found anywhere else in the world," he said.

Hammer, assistant professor of geology at Augustana (IL) College, spoke at Thursday's convocation in Neumann Auditorium. He led a four-person team on an expedition to Antarctica in the early part of 1986.

In looking for fossils, the group explored areas where major river systems had been located. River systems leave layers of sediments, the home of many fossils.

At times, the bones are easy to see and obvious, Hammer explained. Other times, the discovery of them proves difficult.

The discovery of fossils from this time period will provide insight to a period in Antarctica's history that little is known about.

With the help of the fossils, scientists have been able to construct a drawing representing the environment of the continent 200 million years ago. The illustration depicts developed river systems along with prosperous plant and animal life.

Now because of the change in climate, no one lives in Antarctica, Hammer said.

"There is no plant or animal life, except for that along the coast," he said.

The climate is too cold for life, he said. Hammer and his groups worked in temperatures that typically stayed below zero.

"Ninety percent of the world's ice is locked up in this continent," Hammer said. Average ice cover in Antarctica is 6,000 feet.

The first few weeks of the expedition Hammer's group obtained supplies and received training on how to survive the climate and obstacles Antarctica presents.

Hammer said that the cold is not as hard to endure as the dryness and high winds.

"You get a sore throat at first until you get used to the dryness," he said.

The group had to tolerate steady winds of up to 40-50 miles per hour and at times up to 200 miles per hour, Hammer said.

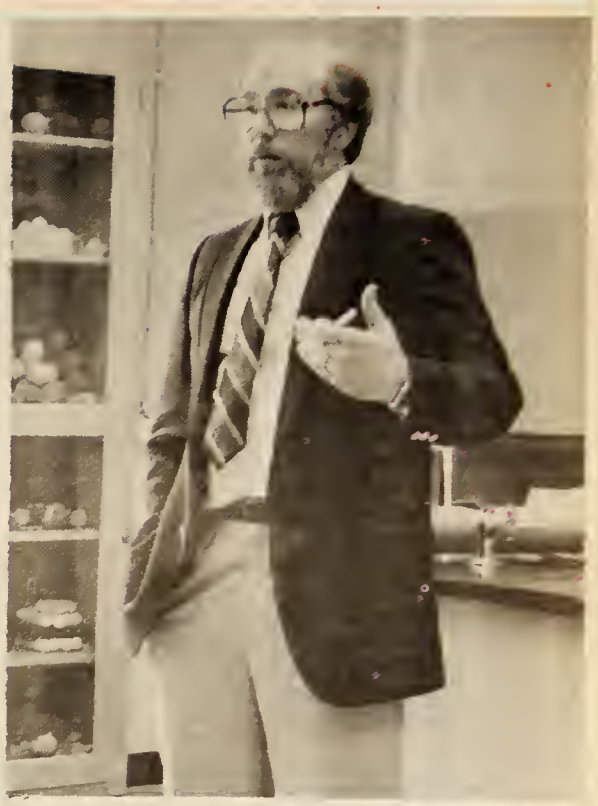
"Sometimes we would get wind bad enough we couldn't go out and work," he said.

To get out into the field from the campsite, the group used old Vietnam helicopters or snowmobiles. What they used depended on if the helicopters would start in the cold temperatures, Hammer said.

Once out in the field, the group would stay until the work in that area was complete.

"We might spend a week or two at a field local," Hammer said.

Despite the current problems with transportation in Antarctica because of breakdowns with helicopters and planes, Hammer said he hopes to return on an expedition to the continent again. But first he will continue his research on the fossils they have already found.



EXPLORER—Dr. William Hammer, geology professor at Augustana College, speaks on his discoveries of fossils in Antarctica. Ken Gorton photo.

EVANGELIST—Pat Robertson, presidential candidate, addresses an audience outside the Red Fox Inn Tuesday. Ken Gorton photo.

Evangelist fights illiteracy

by STEVE McGREW

If we want to continue to recognize the United States as the greatest country in the world, we must fight illiteracy and the deficit, according to presidential hopeful Pat Robertson.

Robertson, a television evangelist and Republican candidate, told his audience that money that could be used for education and other areas can be saved if illiteracy in the United States can be solved. Robertson spoke for just seven minutes Tuesday as the audience braved cold temperatures outside the Red Fox Inn.

"We now have 29 million functional illiterates in this country, costing us $229 million a year," he said. "I want, as President, to get that level down to near zero."

Robertson also sees the federal deficit, which he says has doubled since 1981 and continues to grow, getting out of control.

Robertson elected to not field questions after his speech, but his supporters passed out information on his views, including Robertson's tape entitled, "What I Would Do As President."

In the tape, Robertson deals mainly with issues involving the Soviet Union. Robertson said he believes in dealing with the Soviets firmly.

"I think the only way to negotiate with the Soviets is to be tough," he said. "I would demand good faith in negotiations of any nature and ask that the Soviets alleviate the human rights violations inside their own country and in their satellite countries."

Robertson also plans to work on the trade deficit to help American industry, calling American industrial products the best in the world.

Roberson ended his talk by saying he would fight to restore what he called "the greatest of American morale."

"I want to work hard for those people who value family, love God, and fancy all the middle-American values," Robertson said.

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Knights 17th in nation

Wrestlers edged by No. 7 Whitewater

TIM, MEET JACK—Wartburg sophomore Jack Denholm (left) works 177-pound Tim Colder in the 17th-ranked Knights' 21-16 loss to the 7th-rated University of Wisconsin-Whitewater Thursday at Knights Gymnasium. Denholm routed Colder, 11-2. Wartburg defeated Loras at Dubuque Monday, 27-14. Rich Gordon photo.

by **DARREN MILLER**

Wartburg won half its matches against the University of Wisconsin-Whitewater Thursday at Knights Gymnasium, but the margin of Knight losses in the other five weight classes cost them a 21-16 decision against the seventh-rated Warhawks.

A disastrous beginning in the first four weights left Wartburg in an early 18-0 hole, and a gallant comeback was ended in the 190-pound match when All-American junior Dean Gavin was defeated by Terry Schuler, 7-5, to clinch the Whitewater victory. Schuler placed second in the country last year at 177 pounds.

"We just got too far behind," Knight Coach Dick Walker said. "I thought we were capable of winning the meet, but we just made too many mistakes early, and you can't do that against a team as good as Whitewater."

The loss snapped a five-match winning streak for the 17th-rated Knights, whose record is now 5-1. The Warhawks are also 5-1.

Junior Jan Kahler's match at 118 mirrored the entire meet, as the favored Wartburg grappler fell behind early and dropped a 16-6 major decision.

Freshman Pat King lost by technical fall at 126, 18-3, in 6:12 and at 134, sophomore Jerry Ackerman shockingly lost by fall in 1:34 to an evenly-matched Tony Schaaf of Whitewater.

At 142, Whitewater's Todd Bender, a national qualifier at 134 pounds last year, hung on to nip junior Ben Hupke, 6-3. But that would be the last match the Knights would lose until 190.

Junior Jeff Frost used four takedowns to defeat Whitewater's Corey Wiler, 10-6, at 150, and freshman Matt Rechkemmer turned in the night's most emotional win by getting a takedown with five seconds left to record a 4-3 victory.

"The crowd this afternoon was just great," Rechkemmer said. "I think the win was there if we wanted it, but the meet was close all the way. I knew I would have a tough match and I knew I would have to win for us to win as a team, so I just went out and did what I had to do."

Junior Jeff Voss followed with a 9-5 decision over Whitewater's Bob Llorca at 167 and sophomore Jack Denholm crushed Tim Colder, 11-2, at 177, cutting the Knights' deficit to 18-13.

Following Gavin's loss at 190, senior Walt Vering finished the meet with a 3-1 win over Warhawk Randy Meyer.

"I wouldn't question the ratings after this meet," Walker said. "We have no apologies. We wrestled and we wrestled hard."

Walker also said the Knights are not in good enough shape and that the season won't get any easier next week when they meet ninth-ranked Central Wednesday and travel to Dubuque Saturday to wrestle the Spartans and Division I Drake.

Kahler, Ackerman, Hupke, Voss, Denholm, Gavin and Vering all won matches Monday in Wartburg's 27-14 dual win over an injury-riddled Loras squad. The DuHawks were rated 14th in the land before the meet.

UW-Whitewater 21, Wartburg 16
(Thursday at Knights Gymnasium)

118–Kevin McGivney (UW-W) beat Kahler, 16-6.
126–Bird (UW-W) beat King by tech. fall, 18-3, 6:12.
134–Tony Schaaf (UW-W) pinned Ackerman, 1:34.
142–Todd Bender (UW-W) beat Hupke, 6-3.
150–Frost (W) beat Corey Wiler, 10-6.
158–Rechkemmer (W) beat Bob Morris, 4-3.
167–Voss (W) beat Bob Llorca, 9-5.
177–Denholm (W) beat Tim Colder, 11-2.
190–Terry Schuler (UW-W) beat Gavin, 7-5.
HWT–Venng (W) beat Randy Meyer, 3-1.

Wartburg 27, Loras 14
(Monday at Dubuque)

118–Kahler (W) beat Rob Keller, 7-1.
126–Mark Barstow (L) beat King, 15-2.
134–Ackerman (W) pinned Dave Wild 1:46.
142–Hupke (W) beat Tong Ukyi, 9-7.
150–Pat Hogan (L) beat Jon Waddell, 12-3.
158–Tony Quinones (L) beat Steve Walker, 10-2.
167–Voss (W) beat Harry McDounough, 9-6.
177–Denholm (W) drew with Blair Early, 1-1.
190–Gavin (W) pinned Shawn Behrends, 3:36.
HWT–Venng (W) beat Paul Sowazke, 11-2.

Women move to 6-8, 3-2

Lady Knights beat Peacocks, lose to Penn

by **STEVE McGREW**

After dropping an 82-62 decision to William Penn Tuesday, the Wartburg women's basketball team bounced back to upend Upper Iowa, 69-62, in their home opener Friday.

Wartburg relied on its one-two punch of senior Janae Bravard and sophomore Kathy Smith for the victory. Bravard scored 24 points, blocked three shots and pulled down eight rebounds. Smith added 17 points and 11 rebounds.

"Teams know Janae and Kathy are our main shooters," Head Coach Kathy-Meyer Thomas said. "But we had a lot of players contribute against Upper Iowa. Iris (junior Iris Vering) came in and gave us some good defense and passing and Donita (senior Donita Heikens) hit two clutch shots for us. Jan (sophomore Jan Haupt), who had been struggling from the field lately, looked like she was going to go on a real good shooting spree before her knee went out."

Haupt hurt her knee with a little over 11 minutes remaining in the game and Wartburg leading, 47-43.

"The game was a physical one. In fact, it got a little out of control," Meyer-Thomas said.

The Knights responded to the challenge of playing without Haupt by outscoring the Peacocks, 13-6, in the ensuing six minutes to take a 60-49 lead with 5:01 to play.

But Upper Iowa scored the next five points to cut the Knight lead down to six points, thanks to some good inside scoring by Rochelle Atkins and Tess Ira, who led the Peacocks with 11 and 19 points respectively. Ira is the sister of Terry Ira, junior center for the Wartburg men's squad.

"My parents and sisters were all here watching the games," Ira said. "They no doubt cheered for the Upper Iowa women and the Knight men."

The Knights overcame Ira's efforts down the stretch as sophomore Krismar Anderson was a perfect four-for-four at the free-throw line in the final 47 seconds. Meyer-Thomas said senior DeAnn Helgeland, who had four steals against the Peacocks, also helped preserve the victory by playing a solid game.

Meyer-Thomas said Wartburg's overall team defense was good at times, but lacked consistency.

"Sometimes we let 50 (guard Diane Feltes) drive when she shouldn't have and this allowed her to get some easy baskets," Meyer-Thomas said.

Meyer-Thomas said the Knights actually played a better overall game in an 82-62 loss to William Penn Tuesday.

"We outrebounded them, and that's not easy to do against Penn," Meyer-Thomas said.

Assistant Coach Sue DeBerg added that the Knights shot a decent percentage from the field.

"Also, we didn't give up in the game even when we got down by a lot in the first half," DeBerg said.

Wartburg was down by seven at halftime, 38-31, and eventually narrowed the gap to three points with 15 minutes left in the game. Smith was Wartburg's top scorer in the game, contributing 23 points. Bravard added 19 points for the Knights, who are now 3-2 in conference play.

William Penn, Luther and Central are battling for first place in league play, but the Knights can keep their title hopes alive with a home victory against Central Tuesday.

"Nobody knows much about Central's guards, because they're newcomers," Meyer-Thomas said. "But they have what I'd like to call some real quick forward posts in Joni Clements and Lori Elwood. We have to shut these two players down if we want to win the Central game."

A HIGH TEN?—Senior Janae Bravard (30) shoots over an unidentified Upper Iowa player in Wartburg's 69-62 win over the Peacocks Friday at Knights Gymnasium. Bravard tossed in 24 points to lead all scorers. Ken Gorton photo.

Friday at Knights Gymnasium

UPPER IOWA (62)
Gocken 3-9 0-0 6, Jensen 0-2 0-0 0, Tschantz 1-2 0-0 2, Harp 4-10 0-0 8, Rucker 3-6 0-0 0, Atkins 4-6 3-7 11, Ira 8-15 3-4 19, Feltes 3-15 4-9 10, Miller 0-0 0-0 0. Totals 26-65 10-20 62.

WARTBURG (69)
Bravard 12-20 0-0 24, Warner 3-6 1-2 7, Smith 8-17 1-2 17, Anderson 1-3 4-4 6, Helgeland 1-5 0-0 2, Jensen 1-2 0-0 0 Stamper 0-0 0-0 0, Vering 1-2 0-0 2, Haupt 2-3 0-0 4, Heikens 2-3 1-2 5. Totals 31-63 7-10 69.

Tuesday at Oskaloosa

WARTBURG (62)
Bravard 9-17 1-3 19, Warner 3-4 1-2 7, Smith 10-15 3-3 23, Helgeland 3-7 0-3 6, Anderson 2-2 1-2 5 Haupt 0-1 1-2 1, Heikens 0-5 1-2 1. Totals 27-51 8-17 62.

WILLIAM PENN (82)
Helmick 7-11 3-5 17, Mastrogiovanni 6-9 3-5 15, Weatherly 7-12 1-1 15, Viet 5-8 2-2 13, Moore 5-7 0-1 10, Sisk 3-6 0-2 6, Bahr 3-3 0-1 6. Totals 36-56 9-17 82.

Cagers down Upper Iowa, Penn

by STEVE McGREW

Two of the biggest names in Iowa Conference men's basketball, Anthony Scott of William Penn and Tony Giger of Upper Iowa, put up impressive numbers against Wartburg last week, but the Knights came out on top of the Statesmen, 84-76, and the Peacocks, 83-80.

The Knights hosted the Peacocks Friday and Giger, the most valuable player in the conference last year, scored 21 points, garnered eight rebounds and dished out four assists, while playing the entire game.

Luckily for the Knights, junior Mike Murphy, an all-conference performer last year, connected on nine of 17 shots and added four free throws to score 22 points. Senior Casey Cason and sophomore Chris Hueckstead combined for 36 more points.

Yet Upper Iowa stayed with the Knights by playing a run and shoot transition game.

"We were concerned about Upper Iowa's quickness, simply because they have speed at every position," Head Coach Buzz Levick said. "Tony Giger really played some kind of game. He shoots and penetrates so well and has great body control. He helped make the game one very exciting Division III contest."

"My strategy in the game was to take what Wartburg gave me and if they collapsed on me, I figured I could dish off to our main shooters," Giger said.

Chris Babcock, a former New Hampton High School player Levick tried to recruit, was the best of the Peacock shooters Friday. He contributed 16 points and made four three-point goals, including one with a minute left in the game to pull Upper Iowa within three points at 81-78. Giger then narrowed the gap to one point on a layup with 13 seconds remaining in the game. But two free throws by Cason preserved the victory for Wartburg.

"Casey had a tremendous game for us," Levick said. "He shot extremely well from the field (six for seven) and made all seven free throws."

For the game the Knights were 15 for 21 from the line, which pleased Levick. Levick was also pleased with the play of the bench, particularly on defense.

"I was happier with the defensive effort of the starters and our relief people against Upper Iowa as opposed to William Penn," Levick said. "We played with a little bit more intensity."

Levick was disappointed with the Knight defense in Wartburg's 84-76 home victory Tuesday. He was upset by the manner in which Scott scored his game-high 28 points.

"Sometimes it looked like we weren't paying enough attention to Scott, considering the fact that we let him drive the lane quite a bit," Levick said.

Murphy paced the Knights with 24 points. Hueck-steadt, who scored 22 points, said the second half of the William Penn game was his best outside shooting performance of the year.

"In the first half the team wasn't penetrating well against Penn, but in the second half we did, and that helped everyone get good shots," Hueckstead said.

Joining Murphy and Hueckstead in double figures against the Statesmen was senior Mark Rolinger, who scored 16 points on the night, going eight for eight from the free-throw line to preserve Wartburg's victory.

Rolinger and the Knights, who are now 4-1 in conference play, will face Central Tuesday at Kuyper Gymnasium in Pella, then host Buena Vista Saturday at Knights Gymnasium.

Friday at Knights Gymnasium

UPPER IOWA (80)
Giger 10-22 1-1 21, Porter 5-14 1-2 11, Nation 1-2 0-0 2, Owens 7-11 0-1 14, Morgan 6-13 3-5 16, Babcock 6-14 0-0 16, Hayes 0-1 0-0 0. Totals 35-77 5-9 80.

WARTBURG (83)
Murphy 9-17 4-6 22, Rolinger 3-6 1-2 7, Ira 3-6 3-4 9, Cason 6-7 7-7 19, Hueckstead 8-14 0-1 17, Williamson 2-4 0-0 5, Thein 1-1 0-0 2, Nettleton 1-1 0-0 2, Sathoff 0-0 0-1 0, Lee 0-0 0-0 0. Totals 33-56 15-21 83.

Tuesday at Knights Gymnasium

WILLIAM PENN (76)
Scott 10-13 8-11 28, Meyers 1-6 0-0 2, Tenboer 1-2 2-2 4, Jacobs 2-3 0-0 5, Haarlow 1-2 0-0 2, Miller 2-5 4-4 8, Bach 2-3 0-0 4, Letcher 8-13 0-0 16, Gruenwald 2-3 0-0 6, Tucker 0-0 1-2 1, Flanders 0-0 0-0 0. Totals 29-50 15-19 76.

WARTBURG (84)
Murphy 10-18 4-4 24, Rolinger 3-5 10-11 16, Ira 1-2 1-2 3, Cason 0-0 3-7 3, Hueckstead 9-13 0-1 22, Williamson 0-3 0-0 3, Reinhardt 0-1 0-1 0, Thein 0-1 0-0 0, Nettleton 3-3 2-2 8, Sathoff 0-0 0-0 0, Lee 1-1 1-2 3. Totals 29-47 21-29 84.

READY FOR TAKEOFF—Senior Casey Cason plants himself before leaping to score two of his 19 points in Wartburg's 83-80 win over 0-3 Upper Iowa Friday at Knights Gymnasium. Rich Gordon photo.

Hueckstead no longer 'rides the bus'

AAARRRGHI—Sophomore Chris Hueckstead drives for two in the Knights' 83-80 win over Upper Iowa Friday. "Hueck" played basketball in Philadelphia before moving to Iowa, winning a state championship and playing for Wartburg. Rich Gordon photo.

by CHARLIE F. KURTZ

At the 1986 season-opening Wartburg Tip-Off Basketball Tournament, a freshman named Chris Hueckstead first stepped onto the court for the Wartburg Knights. The Knights won the two-game tournament, and Hueckstead did not miss a single shot. Wartburg fans asked each other, "Chris who?"

Hueckstead continued to play well, and fans were getting high hopes for the player from Bettendorf. But two days before Christmas, he injured his knee while practicing, and was forced to sit out almost the remainder of the season.

This year, Hueckstead is healthy and ready to help the Knights improve on last year's trip to the NCAA Division III quarterfinal playoffs.

Hueckstead spent most of his life in East Petersburg, PA, a town outside Philadelphia.

"I first started playing basketball after watching my dad play in recreational leagues and YMCA games, which is about as far back as I can remember," Hueckstead said. "I must have been six or seven at the time. My dad always encouraged me to play, but he never forced me."

"I encouraged him to play any sport," said Hueckstead's father, Steve. "I spent a lot of time playing basketball with him in the driveway."

Hueckstead first showed signs of basketball talent in his sophomore year at Hempfield High School in Philadelphia.

"In my freshman year, I was horrible," Hueckstead said. "I was on the freshman team, but never played. It was kind of embarrassing to me because it was something I wanted to be good at, but I couldn't."

The following summer, he practiced constantly and worked on his game. As a result, Hueckstead started on the junior varsity squad his sophomore year and led the team in scoring.

"Chris kind of 'rode the bus' as a freshman," the elder Hueckstead said. "But then he practiced hour after hour the next summer, and he also grew a couple of inches."

Hueckstead started on the Hempfield varsity squad as a junior, but broke his arm and was forced to sit out the last half of the season. After his junior year, the Hueckstead moved to Bettendorf.

As a senior at Bettendorf, Hueckstead helped his team win the state Division 3-A championship. He was the team's second-leading scorer and was named to the Quad Cities All-Metro team. On the state level, he was recognized as a High Honorable Mention.

Hueckstead first met Wartburg Basketball Coach Lewis "Buzz" Levick before his senior year, when the Bettendorf team attended one of Levick's summer basketball camps.

"I played really well that week in camp, and I also had a decent senior year," Hueckstead said. "Then I started getting letters and calls from Buzz. One night he drove three hours just to visit me. That made a big impression on me."

"Chris has a lot of natural ability with a lot of quickness," Levick said. "If he stays healthy, he will provide the team with the outside shooting that we desperately need. The only thing he needs any work on is his overall ability to handle the ball."

Hueckstead started on the Wartburg varsity team as a freshman. Even so, the upperclassmen treated him well.

"I was scared when I first came in, and I didn't want to do anything to make the upperclassmen mad," Hueckstead said. "I was surprised how well they treated me. The guys I admire most are probably (seniors) Casey Cason and Mark Rolinger. They were friendly with me, and I got along with them really well. They helped me a lot last year, and I respect them for that."

Hueckstead said Levick had some influence on his college choice, but Wartburg's small college set-up and academics also appealed to him.

"Chris is an easy person to work with because he has an excellent attitude," Levick said. "He is a bright person and is sharp academically."

Hueckstead is a double major in philosophy and English, and he hopes to teach at the college level.

As far as basketball after college, Hueckstead admitted he is not NBA material, but said he would someday like to try out for a team in the semi-pro Continental Basketball Association.

But this year, Wartburg fans will see a team player in Hueckstead, because his goals are team goals. Hueckstead said, "I just want to do whatever it takes to help the team win."

Students exhibit strange behavior

by **NANCY ANDERSON**

It's that special time of year again. Time for students to dine by candlelight at McDonald's. Time to wear pajamas to the library. Time to eat from a stranger's plate.

This behavior can't be explained by the changing phase of the moon, or by the way the planets are aligned.

But Dr. Doris Cottam knows what is behind these student's actions. It's just her Introduction to Sociology class completing the annual "norm breaking" assignment.

Cottam, an associate professor of sociology, has taught the course at Wartburg for eight years. Each year she requires students to break on of society's norms.

A norm, according to Cottam, is an unwritten standard for behavior. Norms are society's expectations of appropriate conduct.

The guidelines for the assignment are simple. Students must go off campus to break the norm, because too many people at Wartburg are familiar with Cottam's assignment. Students must also receive permission from a manager if a norm is broken in a business. The class members then watch how people react and write a paper about the experience.

Finally, Cottam jokingly tells each class, "You can't do anything that will get you or me into trouble."

With those rules in mind, this term's class set out to break some norms.

Seniors Lisa Lahr, Janet Lee and Michelle Vandekieft headed to Fareway to get groceries. But as they wandered down the aisles, Lahr and Vandekieft held hands. Lee followed the "couple" to record other shopper's reactions.

"The first person that noticed was an employee," Lee said. "He saw them [Lahr and Vandekieft] walk by and just stood and stared for 20 or 30 seconds. Then he went back to the store room and said to another employee, 'Did you see those two girls walking by holding hands?'"

Vandekieft noticed that most people just blatantly stared.

Lee also described the funniest incident. A customer was getting a product off a shelf when she noticed Lahr and Vandekieft.

"She [the customer] did a double-take and was still staring at Michelle and Lisa as she tried to put the product in her cart," Lee said. "She missed the cart and the product fell on the floor. The customer got really embarrassed and fumbled around trying to pick it up."

Lahr commented that not everyone reacted strangely.

"We walked by two boys, about seven or eight-years-old," Lahr said. "They didn't react at all. They haven't had it reinforced yet that two females aren't supposed to be holding hands."

Junior Art Sunleaf chose a different norm to break. Dressed as a punk rocker, complete with spiked green hair and a leather glove, Sunleaf took his girlfriend, sophomore Amy Crow, out to eat in Cedar Falls.

"We went to Faces, which is a fairly nice place," Sunleaf said. "The 'Immediate Seating' sign was on, but we still had to wait for a table.

"The waitress was scared of me," Sunleaf added. "She would only talk to Amy who was dressed normally."

After dinner the couple was "escorted" out by the manager, who told them to "have a nice evening." Sunleaf and Crow decided next they would browse through Wal-Mart and then see a movie.

As they were waiting for the show, a group of elderly people walked by and one man said to Sunleaf, "Lad, you better move. You're starting to grow moss [in reference to the green gel in Sunleaf's hair]."

Senior Marlys Thomas and freshman Mike Bachus also experienced their share of stares while completing their assignment at Hardee's. After getting permission from the manager, they sat on the back of the booth rather than in it.

"One guy was counting his change when he walked in," Thomas said. "He looked up and saw us and dropped his change all over the floor by our table. He didn't even stop to pick it up.

"Then a man driving by saw us through the window and took a long look. Either he thought we were eight-feet tall or just really strange."

Cottam remembers some of the most creative things students have done in the past.

One male student tried on clothes in a women's clothing store. Cottam said he was "shunned" by everyone in the store.

Another student tried to hand out dollar bills to strangers in College Square Mall in Cedar Falls. Most people thought there was a "catch" so only one person took the money, Cottam said.

One interesting thing Cottam has noticed is that often people don't react because they think, "Oh, those are just college kids." Certain behavior is "expected" from college students.

After seeing the way people react to broken norms, Cottam hopes students realize "the power norms have over our lives."

"I want students to really understand what norms are and to see how people react when we don't conform," Cottam said.

"I also have an underlying purpose to this assignment," she added. "I hope the students learn more tolerance for other people and learn not to judge others so quickly."

These students have come to realize the impact of norms.

PUNKED OUT—Junior Art Sunleaf startles some conservatives with his "punk rocker" look.

"This assignment opened my eyes to the things that aren't written down that are valued by our society," Lahr said. "We saw some pretty bizarre reactions."

"I will probably react differently now when I see someone 'different,'" Vandekieft commented. "I'll probably be more likely to think there might be an explanation for their behavior."

Thomas didn't enjoy being the object of attention. "I guess it reinforced my belief that I want to be as 'normal' as possible."

Sunleaf, on the other hand, said he's "always liked to break norms" and will continue doing so. "I love to watch people," he said. "Everyone picks out a characteristic that they look for in other people. It's just that the way I looked, I really stuck out."

Meanwhile, Cottam will continue to assign the "norm breaking" assignment in hopes that her students learn something and have fun doing it.

"I have always believed that learning does not have to be dull."

Cartoonist finds fun in drawing

by **MARLYS THOMAS**

If you love to play Pictionary, but hate to get beat, you won't want to take on junior Wayne McGlaughlin.

McGlaughlin, who loves to play Pictionary and conceeds that he wins most of the time, is the *Trumpet* staff cartoonist this year. Drawing is his main pastime.

McGlaughlin doesn't feel that he was born with hereditary artistic talent. He says he learned it.

"I have a theory that everybody can draw if they want to, but to be good at it, you have to be interested in it," he said. "It's just like anything else. If it's fun for you, you'll put some time into it and get better at it."

Since putting time into his interest is important, McGlaughlin doesn't mind using class time to practice his skills. He says he always doodles in class, and has notebooks, lined with sketches, to prove it.

"In one class there's this 'geek' that sits next to me. I can't stand him, so I drew a picture of him with a knife flying through his forehead," McGlaughlin said, admitting that drawing is a good way to rid his system of frustration. "When there's someone I don't particularly like, I can at least illustrate what I'd like to do to them."

When he isn't being vindictive to specific people with his doodles, McGlaughlin says he is usually drawing farm animals.

"I like putting clothes on them [animals] and making them say things to people. It's fun to change the roles between animals and humans, because it's totally absurd," McGlaughlin said. "Animals are also great to draw, because you can make them really disgusting or really cute."

McGlaughlin's favorite cartoon strip is "Calvin and Hobbes" by Watterson. It involves a sarcastic little boy and his imaginative tiger friend.

"Watterson is not bogged down with political and social problems. His ideas are simple and funny ones that I can relate to."

It was a fifth grade art teacher, who McGlaughlin describes as being bizarre and off-the-wall, that heightened McGlaughlin's artistic interest.

"Most of the parents didn't approve of his style, but he inspired me. He'd even take us to the ice cream shop and buy us treats during class, " he said.

McGlaughlin was known for his drawing ability even before becoming the *Trumpet* cartoonist this year. During his first two years of college, he drew pictures all over Clinton Ground South.

Two sides of an artist– Wayne McGlaughlin, junior, creates a mirror of himself through his creative drawing techniques.

"They weren't always nice pictures," said McGlaughlin, saying that some of the things he drew on people's boards were rather crude. "My favorite time of the year was Christmas, when I drew perverted Santa Clauses on peoples' doors."

McGlaughlin has also been asked to draw designs for floor shirts. He explains that this year he was asked to draw barbarian knights with swords and machine guns for one floor. "Don't ask me why they wanted this. It's what they asked for, and the customer is always right."

As a double major in political science and sociology, McGlaughlin hopes to some day work with the government in an international relations position. If he could have an artistic career, he says he'd like to be "one of those dudes in the circus that draws people's faces."

McGlaughlin is happy to have the opportunity to be the *Trumpet* cartoonist this year. He explains that it helps him keep up with what is going on around campus, because he is always looking for ideas to use.

"Drawing cartoons for the paper is also fun, because it's totally creative, as compared to classroom learning where you are constantly taking everything in and throwing it back out on tests. Drawing cartoons is actually a study break," McGlaughlin said.

Drawing cartoons for a campus paper can get touchy, according to McGlaughlin. "I've had a couple ideas rejected, because they might have strewed some feathers," he said. "You have to watch out not to defame anyone's character. You can make fun up to a point, but you can't make any personal attacks."

Without making a personal attack, McGlaughlin said that he would have an easier time drawing a cartoon image of Robert Vogel, President of Wartburg College, then he would drawing President Ronald Reagan. "Vogel has very distinctive hair, and it would be easy to pick up on that quality."

McGlaughlin says that he usually comes up with about 20 ideas each week that he could use for cartoons, but he picks just one or two of those to actually draw.

"I go from general to specific when working on a cartoon," he said. "I get a concept, so that I know pretty much what I'm going to do, but then I have to come up with characters and a way to get the punch line across."

Though he usually comes up with his own ideas, McGlaughlin says he loves input. "If anybody has ideas that I can use, I'd love them to give me a call."

With the artistic ability that McGlaughlin posesses, it isn't suprising that he is a whiz at Pictionary. It seems logical that his next step would be an appearance on the game show *Win, Lose or Draw* .

He says he probably won't ever appear on the show, but if he could, he sure would love to go on it and draw his life away.